ESQUIZOFILMIA

Eliane CLima is a Brazilian-American artist.

She received a Bachelor of Arts degree in Cinema from Binghamton University, the State University of New York and two Master of Fine Arts in Film degrees from the San Francisco Art Institute and the California Institute of The Arts.

Lima's work has been shown at Liverpool Biennial (UK), SFMOMA (SF), Victoria & The Castro Theaters (SF), Anthology Film Archives (NY), Pacific Film Archives (SF), Centro Cultural dos Correios & do Banco do Brasil (RJ), Cuba, Canada, Brazil, and Europe.

She was awarded the SF Weekly Mastermind 2012 prize and featured an installation in homage **To George Kuchar** at the Art PadSF 2012. In 2018, Lima was nominated for the best of Los Angeles NewFilmmakers, New Media category for her short documentary, **Sherry**, which also won several prizes worldwide.



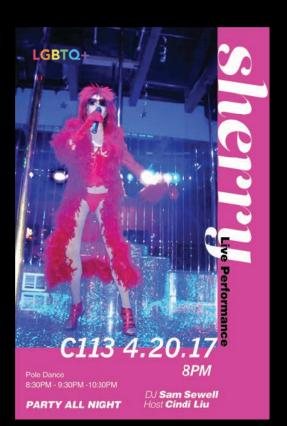
FILM & VIDEO

Sherry, 24 min.

Subject: Robert Sherry, Participation: Linda Martinez

Sherry is an experimental documentary film that witnesses the private life of Robert, a 75 years old gentleman from Orange County. Every day, Robert transforms himself into a living doll, Sherry.

This project began in the Fall of 2014 when **Lucrecia Martel** (CalArts' Visiting Filmmaker) took a group of students to Robert Sherry's house.





Sherry Movie Launch Install and Performance

Subject: Robert Sherry

Collaborative project - a four-channel video installation and live performance which explores the gallery as a space of interaction where the audience is actively participating in the performance by incorporating elements of nightlife culture

FILM & VIDEO

Albertine, 8 min. Lead ators: Ana Murgel, Jessica Zenou, Andy Horowitz

Albertine is a book adaptation from the short story "The Crimson Curtain", by Barbey D'Aurevilly. This project is homage to Claudio Ulpiano.





Leonora, 6 min Lead Actors: George Kuchar and Linda Martinez

Collaborative project inspired by the "Po:Splitting Apart," exploring desire, control, and loss through three characters.

FILM & VIDEO

Luz, 5 min 16 mm Found Footage

Luz is a rhythmic montage of light in movement.





Dreams, 8 min

Dreams presents a female character in relationship with time and memory.

INSTALLATIONS



LUZ

WaveCave Gallery, 2017

LUZ (the word light in Portuguese) is a sculptural project that revisits the conceptual aspect of immersion into the medium of film and its relationship with mechanical sound. The collaboration between Eliane Lima and Shaurjya Banerjee comprises the combination of film, sculpture, and sound by demonstrating the physical aspect of celluloid, and recreating the idea of immersion of the early film era with their version of the kinetoscope machine.

To Paik

C113 Gallery, 2015

TO PAIK is a multi-channel video performance. It establishes a connection between performance and media censorship by using explicit projected images through intersections between old and new technologies.



INSTALLATIONS



Phantasmagoria

Swell Gallery, February 2012.

Phantasmagoria takes on the idea of simulacrum associated with the magic lantern show and uses it as a commentary on the transitory essence of projected imagery, the illusory nature of cinema as projection, and the power of an image to possess a space.

To George Kuchar

Phoenix Hotel SF ARTPAD 2012 & SFAI MFA Show 2012

To George Kuchar consists of three different actions in the Phoenix Hotel's bathroom as a site to investigate the relationship of image, space, and memory.





PHOTOGRAPHY



























CONTACT



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