

# ESQUIZOFILMIA

**Eliane CLima** is a Brazilian-American artist.

She received a Bachelor of Arts degree in Cinema from Binghamton University, the State University of New York and two Master of Fine Arts in Film degrees from the San Francisco Art Institute and the California Institute of The Arts.

Lima's work has been shown at Liverpool Biennial (UK), SFMOMA (SF), Victoria & The Castro Theaters (SF), Anthology Film Archives (NY), Pacific Film Archives (SF), Centro Cultural dos Correios & do Banco do Brasil (RJ), Cuba, Canada, Brazil, and Europe.

She was awarded the SF Weekly Mastermind 2012 prize and featured an installation in homage **To George Kuchar** at the Art PadSF 2012. In 2018, Lima was nominated for the best of Los Angeles NewFilmmakers, New Media category for her short documentary, **Sherry**, which also won several prizes worldwide.



@www.esquizofilmia.com

# FILM & VIDEO

## **Sherry**, 24 min.

Subject: Robert Sherry, Participation: Linda Martinez

**Sherry** is an experimental documentary film that witnesses the private life of Robert, a 75 years old gentleman from Orange County. Every day, Robert transforms himself into a living doll, Sherry.

This project began in the Fall of 2014 when **Lucrecia Martel** (CalArts' Visiting Filmmaker) took a group of students to Robert Sherry's house.



## **Sherry Movie Launch Install and Performance**

Subject: Robert Sherry

Collaborative project - a four-channel video installation and live performance which explores the gallery as a space of interaction where the audience is actively participating in the performance by incorporating elements of nightlife culture

# FILM & VIDEO

***Albertine***, 8 min.

Lead actors: Ana Murgel, Jessica Zenou, Andy Horowitz

***Albertine*** is a book adaptation from the short story "The Crimson Curtain", by Barbey D'Aurevilly. This project is homage to Claudio Ulpiano.



***Leonora***, 6 min

Lead Actors: George Kuchar and Linda Martinez

Collaborative project inspired by the "Po:Splitting Apart," exploring desire, control, and loss through three characters.



# FILM & VIDEO

**Luz**, 5 min  
16 mm Found Footage

**Luz** is a rhythmic montage of light in movement.



**Dreams**, 8 min

**Dreams** presents a female character in relationship with time and memory.



# INSTALLATIONS



## **LUZ**

WaveCave Gallery, 2017

**LUZ** (the word light in Portuguese) is a sculptural project that revisits the conceptual aspect of immersion into the medium of film and its relationship with mechanical sound. The collaboration between Eliane Lima and Shaurjya Banerjee comprises the combination of film, sculpture, and sound by demonstrating the physical aspect of celluloid, and recreating the idea of immersion of the early film era with their version of the kinoscope machine.

## **To Paik**

C113 Gallery, 2015

**TO PAIK** is a multi-channel video performance. It establishes a connection between performance and media censorship by using explicit projected images through intersections between old and new technologies.





# INSTALLATIONS



## ***Phantasmagoria***

Swell Gallery, February 2012.

***Phantasmagoria*** takes on the idea of simulacrum associated with the magic lantern show and uses it as a commentary on the transitory essence of projected imagery, the illusory nature of cinema as projection, and the power of an image to possess a space.

## ***To George Kuchar***

Phoenix Hotel

SF ARTPAD 2012 & SFAI MFA Show 2012

***To George Kuchar*** consists of three different actions in the Phoenix Hotel's bathroom as a site to investigate the relationship of image, space, and memory.



# GRAPHICS

# DJINN

A FILM BY ELIANE LIMA

THERE IS NO STORY OR TRUTH TO BE REVEALED.

THIS PROJECT IS HOMAGE TO ALAIN ROBBE-GRIELLET AND TO THE BRAZILIAN PHILOSOPHER CLAUDIO ULPI

# albertine

a film by eliane lima



"A DOCUMENTARY FOR ANY WOMAN WHO EVER WANTED, JUST EVEN FOR A MOMENT, TO THROW A GRENADE AT THE CAROL."  
—Francine Probyn, *ROSE SHOT*

"WILL FOREVER CHANGE HOW YOU LOOK AT FILMS."  
—Alan Erbland, *Indiewire*

**YOU ARE INVITED TO THE CELEBRATION RECEPTION FOR THE NEW DOCUMENTARY FILM**

## BRAINWASHED

### SEX-CAMERA-POWER

A FILM BY NIMA MENKES

**SUNDAY, OCTOBER 23**  
4 - 6:30 PM

Home of Jill Goldman & Jon Reiss  
148 South Carmelina Ave, Brentwood

Directly after the party, please join us for the 7 PM Public Screening - Q&A with the Filmmakers at **LAEMMLE'S ROYAL THEATER**

Please buy your tickets in advance at [www.laeonline.com](http://www.laeonline.com)  
Thank you for supporting the liberation of cinema!

**NYC SCREENINGS**    **OFFICIAL TRAILER**    **LA SCREENINGS**

# PHANTASMAGORIA

ELIANE LIMA    OLIVER LEACH  
JAMES MITCHELL PERLEY  
MALIC AMALYA

WHERE LIGHT IS SIMULACRUM

**WINNER** BEST SHORT FILM  
MOESTRA DO FILME LIVRE BRASÍLIA 2013

**WINNER** BEST STUDENT SHORT FILM  
ETHAN ALPERN HOLLYWOODS FILM FESTIVAL 2010

**WINNER** AUDIENCE CHOICE  
ETHAN ALPERN HOLLYWOODS FILM FESTIVAL 2010

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International Film Festival of New York, New York 2009  
New York Film Festival, New York 2009  
Zurich Film Festival, Zurich 2009  
Festival International de Cinéma de Québec, Québec 2009  
Festival International de Cinéma de Québec, Québec 2009

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"Will forever change how you look at films."  
—Kate Erbland, *Indiewire*

## BRAINWASHED: SEX-CAMERA-POWER

VIENNALE CPH:DOX  
BELLEROPHON FILM FESTIVAL  
JEONJU IFFI  
AVELANTE  
KINO LORBER

72nd International Film Festival of Rotterdam  
Panorama

## TO PAIK

VIDEO PERFORMANCE

APRIL 30, 2015 - 9:00PM & 10:00PM

UNARTE CTAU-RIO • TECNEIGE LEAD ACTORS: ERIKA SANCHES AND PAULO TIEFENTHALER  
MUSIC COMPOSER SACHA AMBACK AND BANDA SONORA AND MUSIC SUPERVISOR DAVID TYGEL  
ART DIRECTION & PHOTOGRAPHY ELIANE LIMA, GISELE CAMARGO AND FREDERICO CARVALHO  
DIRECTOR OF PHOTOGRAPHY GISELE CAMARGO AND FREDERICO CARVALHO  
PRODUCED, DIRECTED AND EDITED BY ELIANE LIMA

**WINNER** BEST SHORT FILM  
MOESTRA DO FILME LIVRE BRASÍLIA 2013

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# Sherry

LIVE PERFORMANCE

**C113 4.20.17**  
8PM

Pole Dance  
8:30PM - 9:30PM - 10:30PM  
PARTY ALL NIGHT

DJ Sam Sewell  
Host Cindi Liu

# DJINN



# PHOTOGRAPHY





# CONTACT



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